

**Weimin Zhang, MFA**

Assistant Professor  
 Department of Cinema  
 San Francisco State University  
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**EDUCATION**

<b>Ohio University</b>	Master of Arts in Interactive Multimedia	June 2005
<b>Ohio University</b>	Master of Fine Arts in Film Production	November 2000
<b>Beijing Film Academy</b>	Bachelor of Arts in Cinematography	July 1991

**AREAS OF EXPERTISE**

- Film and Video Production
- Cinematography
- Documentary Film
- Multimedia Production

**ACADEMIC APPOINTMENTS**

August 2006 - Present	Assistant Professor Department of Cinema, San Francisco State University
August 2003 – July 2006	Assistant Professor Department of Cinema & Television, Hong Kong Baptist University
September 1999 - June 2000	Graduate Teaching Assistant School of Film, Ohio University
September 1985 - July 1987	Instructor Beijing Central Art and Design Institute, P. R. China

**AWARDS & HONORS**

2007	<b>Multimedia Project Collected by The Library of Congress</b> Multimedia DVD-Rom “Nu Shu - The Secret Language of Women” (Director)
2005	<b>2005 Distinguished Alumni Award</b> College of Fine Arts, Ohio University
2003	<b>Best Picture, 26th Popular Cinema All Flowers Prize, China</b> For <i>CEO</i> , 35mm feature film (Director of Photography - U.S. Unit)
2003	<b>Best Picture, 9th Chinese National Film Award, China</b> For <i>CEO</i> , 35mm feature film (Director of Photography - U.S. Unit)
2001	<b>Official Selection, Vancouver Asian Film Festival 2001</b> For <i>The House of Spirit</i> , 16mm Feature Documentary film (Director/ Producer)
2001	<b>Nominee of Best Documentary Film for 2001 Ammy Award</b> For <i>The House of Spirit</i> , 16mm Feature Documentary film (Director/ Producer)
2000	<b>Official Selection, Chicago Asian American Film Showcase</b> For <i>The House of Spirit</i> , 16mm Feature Documentary film (Director/ Producer)
2000	<b>First Place, Short Film Competition, 57th Cannes International Film Festival, American Pavilion / Kodak Student Film Program</b> For <i>Cannes 2000</i> , short film (Director, Cinematographer & Editor)

- 1999 **Solo Photography Exhibition, Ohio University**  
For exhibit "Photographic Pilgrimage to Tibet"
- 1998 **Official Selection, Huston Children International Film Festival**  
For *The Homebound Crane*, 35mm feature film (Director of Photography)
- 1997 **Best Music Award, Tashkent International Film Festival**  
For *The Homebound Crane*, 35mm feature film (Director of Photography)
- 1997 **Best Documentary & Audience Favorite Award,  
8th Torino International Women's Film Festival, Italy**  
For *Nu Shu – A Hidden Language of Woman in China*, documentary film
- 1994 **Youth Critics Award, Berlin International Film Festival, Germany**  
For *Grandfather Ge*, 35mm feature film (Director of Photography)
- 1993 **Silver Prize, 1st Changchun International Film Festival, China**  
For *Grandfather Ge*, 35mm feature film (Director of Photography)

#### **GRANTS & FUNDING AWARDED**

- 2008 **Pacific Pioneer Film Grant**  
For documentary production *The Last Days of Beijing Hutongs*
- 2008 **Chicken and Egg Film Grant / Tides Foundation**  
For documentary production *The Last Days of Beijing Hutongs*
- 2007 **The Wang Family Scholarship, CSU**  
For documentary production *The Last Days of Beijing Hutongs*
- 2007 **President Award for Professional Development, SFSU**
- 2007 **Summer Stipend Award, San Francisco State University**  
For documentary production *The Last Days of Beijing Hutongs*
- 2007 **Faculty International Development Grant, SFSU**  
For documentary production *The Last Days of Beijing Hutongs*
- 2005 **Faculty Research Grant, HKBU**  
For documentary production *The Odyssey of Chinese Daughters*
- 2004 **Faculty Research Grant, HKBU**  
For film project: "Photographic Journey to Shangri-La and Beyond"
- 2004 **Faculty Research Grant, HKBU**  
For digital interactive multimedia project: "Nu Shu - The Secret Language of Women"
- 2000 **Cannes International Film Festival Student Program Award**  
American Pavilion/Kodak Worldwide Student Program
- 1999 **Betty Thomas Filmmaking awards**  
For 16mm documentary film production, *The House of Spirit*

#### **AWARDS & HONORS**

- 2008 **Ghirlande Award, 26th Milano International Sport Film Festival**  
For *Dream Weavers – Beijing 2008*, feature Documentary film (Cinematographer)
- 2007 **Won 2007 Ava Platinum Award**  
Multimedia DVD-Rom “Nu Shu - The Secret of Women’s Writing”
- 2007 **Permanent Collected by The Library of Congress**  
Multimedia DVD-Rom “Nu Shu - The Secret of Women’s Writing”
- 2005 **2005 Distinguished Alumni Award**  
College of Fine Arts, Ohio University
- 2003 **Best Picture, 26th Popular Cinema All Flowers Prize, China**  
For *CEO*, 35mm feature film (Director of Photography - U.S. Unit)
- 2003 **Best Picture, 9th Chinese National Film Award**  
For *CEO*, 35mm feature film (Director of Photography - U.S. Unit)
- 2001 **Official Selection, Vancouver Asian Film Festival 2001**  
For *The House of Spirit*, 16mm Feature Documentary film (Writer, Director & Editor)
- 2001 **Nominee of Best Documentary Film for 2001 Ammy Award**  
For *The House of Spirit*, 16mm Feature Documentary film (Writer, Director & Editor)
- 2000 **Official Selection, Chicago Asian American Film Showcase**  
For *The House of Spirit*, 16mm Feature Documentary film (Writer, Director & Editor)
- 2000 **First Place, Short Film Competition, 57th Cannes International Film Festival, American Pavilion / Kodak Student Film Program**  
For *Cannes 2000*, short film (Director, Cinematographer & Editor)
- 1998 **Official Selection, Huston Children International Film Festival**  
For *The Homebound Crane*, 35mm feature film (Director of Photography)
- 1997 **Best Music Award, Tashkent International Film Festival**  
For *The Homebound Crane*, 35mm feature film (Director of Photography)
- 1997 **Best Documentary & Audience Favorite Award, 8th Torino International Women’s Film Festival, Italy**  
For *Nu Shu – A Hidden Language of Woman in China*, documentary film
- 1999 **Solo Photography Exhibition, Ohio University**  
For exhibit “Photographic Pilgrimage to Tibet”
- 1998 **Finalist, 18th Annual Student Photography Contest By Photographer’s Forum Magazine** For photograph: “The Voice of God”
- 1996 **Photography Exhibition, Beijing Film Academy, China**

#### **PRODUCTION CREDIT AS WRITER, DIRECTOR & EDITOR**

- 2008 – Present *2008 Beijing Olympic Official Film*, feature documentary film – U.S. Unit Director
- 2007 – Present *The Last Days of Beijing Hutongs*, feature documentary film
- 2000 *The House of Spirit*, 16mm feature documentary film

- 1998 *The Old Man's Cave*, 16mm short film
- 1990 *Red Clay Ruyi*, 16mm short film in China